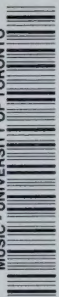


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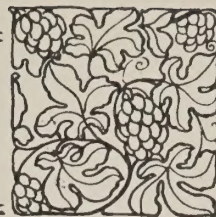
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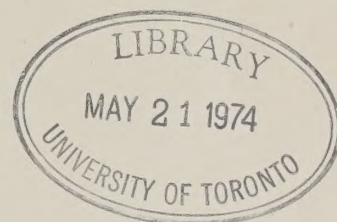
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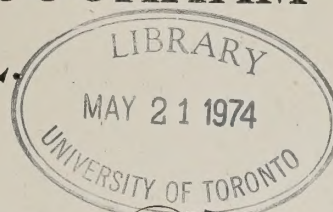
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J. D. DAVIS.
Op. 50.

Adagio Cantabile. (M. M. 52)

1st Violin.

2nd Violin.

Viola.

Violoncello.

p

pp

f

dim.

poco stringendo.

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a tempo

mf *f* *ff* *p subito*

p

1 Poco più mosso.

Sul G.

p *pp* *p leggiero* *tr* *pp*

dim. *p* *dim.*

First system of musical notation, measures 1-4. It features four staves with piano (*p*) and pianissimo (*pp*) dynamics. A "Solo" marking is present above the fourth staff in measure 4.

Second system of musical notation, measures 5-8. It continues the four-staff arrangement with dynamics including *p*, *pp*, and *dim. rit. pp*. A "Solo" marking is present above the fourth staff in measure 6.

2 Tempo di Valse lente.

Third system of musical notation, measures 9-12. The tempo changes to "Tempo di Valse lente". It features four staves with piano (*p*) dynamics and pizzicato (*pizz.*) markings. The time signature changes to 2/4.

Fourth system of musical notation, measures 13-16. It continues the four-staff arrangement with piano (*p*) dynamics and triplets. A "dim." marking is present above the third staff in measure 15.

First system of musical notation, measures 1-4. The music is in 2/4 time and B-flat major. The first staff (treble) has a melodic line with a *p* dynamic. The second staff (treble) has a *arco* section in measures 1-2 and a *pizz.* section in measures 3-4. The third staff (bass) has a melodic line with a *p* dynamic. The fourth staff (bass) has a harmonic line.

Second system of musical notation, measures 5-8. The music continues in 2/4 time. Measures 5-7 are in 2/4 time, and measure 8 is in 3/4 time. The first staff has a melodic line with a *dim.* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *dim.* dynamic. The fourth staff has a harmonic line with a *arco* section in measure 8 and a *p dim.* dynamic.

Third system of musical notation, measures 9-12. The music is in 2/4 time. Measure 9 is marked *Più lento.* The first staff has a melodic line with a *dim.* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *p* dynamic. The fourth staff has a harmonic line with a *p* dynamic. Measures 10-11 are in 2/4 time, and measure 12 is in 3/4 time. The first staff has a melodic line with a *pp* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *pp cantabile* dynamic. The fourth staff has a harmonic line with a *pp* dynamic.

Fourth system of musical notation, measures 13-16. The music is in 2/4 time. Measure 13 is marked with a box containing the number 3. The first staff has a melodic line with a *f* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *p* dynamic. The fourth staff has a harmonic line with a *f* dynamic. Measures 14-15 are in 2/4 time, and measure 16 is in 3/4 time. The first staff has a melodic line with a *sf p* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *sf p cantabile* dynamic. The fourth staff has a harmonic line with a *sf p* dynamic. Measures 15-16 are in 2/4 time, and measure 17 is in 3/4 time. The first staff has a melodic line with a *pp* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *pp cantabile* dynamic. The fourth staff has a harmonic line with a *pp* dynamic. Measure 18 is marked *Tempo I.* The first staff has a melodic line with a *p* dynamic. The second staff has a harmonic line. The third staff has a melodic line with a *p* dynamic. The fourth staff has a harmonic line with a *pp* dynamic.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a melodic line marked *p*. The second staff (treble clef) continues the melody. The third staff (bass clef) provides harmonic support. The fourth staff (bass clef) features a melodic line marked *p*. The system concludes with the markings *cantabile.* and *dim*.

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. Measures 5-7 show a gradual decrescendo with *dim.* markings. Measure 8 is marked *Tempo I.* and features a change in dynamics to *p* *sordini* (pizzicato). The system includes markings for *rit. molto* (rhythmically) and *dim.* (decrescendo).

Third system of musical notation, measures 9-12. This system continues the melodic and harmonic development. It includes a *dim.* (decrescendo) marking in measure 10 and a *3* (triple) marking in measure 12.

Fourth system of musical notation, measures 13-16. The music features dynamic contrasts, with *pp* (pianissimo) and *più f* (più forte) markings. The system concludes with a *p* (piano) marking in measure 16.

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff (treble clef) also begins with *f* and includes a triplet of eighth notes in measure 4. The third staff (bass clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 4. The fourth staff (bass clef) includes a *pizz.* (pizzicato) marking in measure 1 and an *arco* (arco) marking in measure 2. Dynamics include *f* and *sf* (sforzando).

Second system of musical notation, measures 5-8. The first staff (treble clef) begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic, followed by a *f* (forte) dynamic in measure 7. The second staff (treble clef) begins with a *dim.* marking and a *p* dynamic, followed by a *f* dynamic in measure 7. The third staff (bass clef) begins with a *dim.* marking and a *p* dynamic, followed by a *f* dynamic in measure 7. The fourth staff (bass clef) begins with a *dim.* marking and a *p* dynamic, followed by a *f* dynamic in measure 7. Dynamics include *dim.*, *p*, and *f*.

Third system of musical notation, measures 9-12. The first staff (treble clef) begins with a *p* (piano) dynamic and includes a *dim.* marking in measure 10, followed by *pp* (pianissimo) and *dim.* in measure 11, and *ppp* (pianississimo) in measure 12. The second staff (treble clef) begins with a *p* dynamic and includes a *dim.* marking in measure 10, followed by *pp* and *dim.* in measure 11, and *ppp* in measure 12. The third staff (bass clef) begins with a *p* dynamic and includes a *dim.* marking in measure 10, followed by *pp* and *dim.* in measure 11, and *ppp* in measure 12. The fourth staff (bass clef) begins with a *p* dynamic and includes a *dim.* marking in measure 10, followed by *pp* and *dim.* in measure 11, and *ppp* in measure 12. Dynamics include *p*, *dim.*, *pp*, and *ppp*.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) begins with a *pp* dynamic and includes a *Sul G.* marking in measure 13, followed by a *p* dynamic in measure 14, and a *Solo* marking in measure 15. The second staff (treble clef) begins with a *pp* dynamic and includes a *p* dynamic in measure 14, and a *Solo* marking in measure 15. The third staff (bass clef) begins with a *pp* dynamic and includes a *p* dynamic in measure 14, and a *Solo* marking in measure 15. The fourth staff (bass clef) begins with a *pp* dynamic and includes a *p* dynamic in measure 14, and a *Solo* marking in measure 15. Dynamics include *pp*, *p*, and *Solo*. A *cantabile.* marking is present in the first staff of the system. A boxed number 4 is in the first staff of the system.



First system of musical notation, featuring four staves. The top staff begins with a *V* (crescendo) and *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *Solo* marking and a *tr* (trill) marking. The system concludes with a *Solo.* marking and a *dim.* (diminuendo) marking.



Second system of musical notation, featuring four staves. The top staff begins with a *p* dynamic and a *2* (second) marking. The second staff has a *p* dynamic and a *dim.* marking. The third staff has a *p* dynamic and a *3* (third) marking. The fourth staff has a *p* dynamic and a *cantabile.* marking. The system concludes with a *pp* (pianissimo) marking.



Third system of musical notation, featuring four staves. The top staff begins with a *V* (crescendo) and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *dim.* (diminuendo) marking.



Fourth system of musical notation, featuring four staves. The top staff begins with a *p* dynamic. The second staff has a *pp* (pianissimo) dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The system concludes with a *p* dynamic.

5 Lento.

First system of music, marked **5 Lento.** The score is in G major (one sharp) and 3/4 time. It features four staves: two treble staves and two bass staves. The music includes various dynamics such as *pp* (pianissimo), *p* (piano), *espressivo.* (expressive), *rit.* (ritardando), and *dim.* (diminuendo). There are also triplets indicated by a '3' over the notes.

Second system of music, marked **Tempo I.** The tempo changes to a more moderate pace. The score continues with four staves, featuring dynamics like *ppp* (pianississimo), *pp*, *dim.*, *sf* (sforzando), and *pp dim.* (pianissimo diminuendo). The music includes slurs and accents.

Third system of music, marked **Meno mosso.** The tempo is further reduced. The score continues with four staves, featuring dynamics like *cresc.* (crescendo), *sf* (sforzando), *pp*, *pp cantabile.* (pianissimo cantabile), and *pp tranquillo.* (pianissimo tranquillo). The music includes slurs and a fermata.

Fourth system of music, marked **Più lento.** and **Lento.** The tempo is further reduced. The score continues with four staves, featuring dynamics like *dim.* (diminuendo), *espressivo.* (expressive), *pp*, *ppp* (pianississimo), and *lunga pausa.* (long pause). The music includes slurs and a fermata.

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SUMMER'S EVE AT COOKHAM LOCK.

IDYL.

J. D. DAVIS.

1st Violin.*Adagio cantabile.* (M. M. $\text{♩} = 52$.)

p

pp

f *dim.* *poco stringendo.*

a tempo *mf* *f* *sf*

p subito.

Sul G. *p* *pp* *p*

1 *Poco più mosso.* *pp* *dim.* *p* *dim.*

First system of musical notation for 1st Violin, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). Measure 1 starts with a piano (*p*) dynamic. Measure 3 ends with a decrescendo hairpin and the markings *dim.* and *pp rit.*

[2] Tempo di Valse lente.

Second system of musical notation for 1st Violin, measures 4-10. Measure 4 starts with a piano (*p*) dynamic. The system includes triplets and changes in time signature from 3/4 to 2/4 and back to 3/4. Measure 10 ends with a decrescendo hairpin and the marking *p*.

Third system of musical notation for 1st Violin, measures 11-15. Measure 11 includes triplets and a decrescendo hairpin with the marking *dim.*. Measure 13 includes a decrescendo hairpin with the marking *dim.*. Measure 14 starts with a piano (*p*) dynamic. Measure 15 includes a decrescendo hairpin with the marking *p*. The system ends with a double bar line and the marking *p*.

Fourth system of musical notation for 1st Violin, measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 includes a decrescendo hairpin with the marking *pp*, followed by a crescendo hairpin with the marking *f*, and then a decrescendo hairpin with the marking *p*. Measure 18 starts with a decrescendo hairpin with the marking *pp*, followed by a crescendo hairpin with the marking *f*, and then a decrescendo hairpin with the marking *p*. The system ends with a double bar line and the marking *p*.

Tempo I.

4

Cello

rit. molto dim.

Tempo I.

1st Violin.

sordini

Musical score for 1st Violin, measures 4 to 12. The score is in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and tempo changes.

Measures 4-5: *p*, *pp*, *più f*, *p*, *f*.

Measures 6-7: *dim.*, *p*, *dim.*, *pp*.

Measures 8-9: *f*, *p*, *p*, *dim.*, *pp*.

Measures 10-11: *dim. ppp*, *pp*, *p a tempo*.

Measures 12-13: *Solo.*, *p*.

Measures 14-15: *pp*, *dim.*, *dim.*, *p*.

Measures 16-17: *3*, *Cello.*, *pp*, *ppp*, *Tempo I.*, *pp*.

Measures 18-19: *dim.*, *cresc.*, *sf*, *pp*, *Meno mosso.*, *p cantabile*.

Measures 20-21: *Più lento.*, *Lento*, *lunga pausa.*, *smorzando.*, *ppp*.

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Viola.*Adagio cantabile.* (M. M. $\text{♩} = 52$) 3

First system: *p* (piano), triplets, 3/4 time signature.

Second system: *pp* (pianissimo), triplets.

Third system: *f* (forte), *dim.* (diminuendo), triplets.

Fourth system: *mf* (mezzo-forte), *sf* (sforzando), triplets.

Fifth system: *p* (piano), triplets, accents.

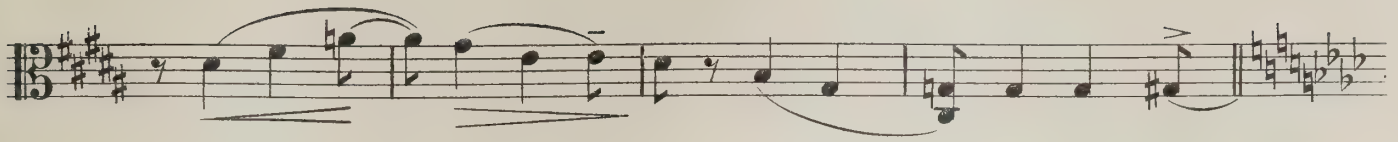
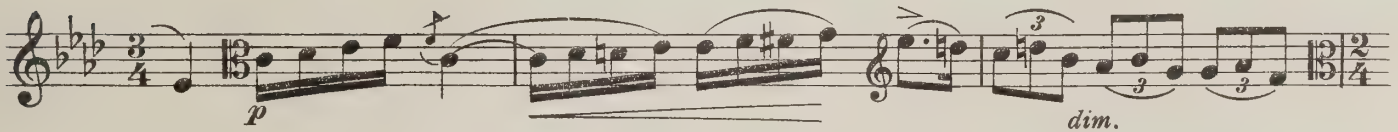
Sixth system: *p* (piano), *pp* (pianissimo), triplets, 3/4 time signature.

1 *Poco più mosso.*

First system: *p* (piano), *leggiere* (light), 3/4 time signature.

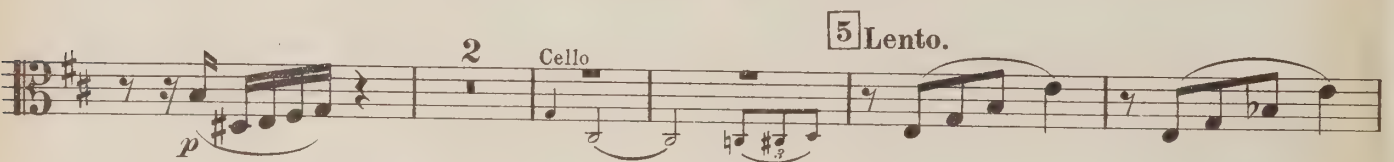
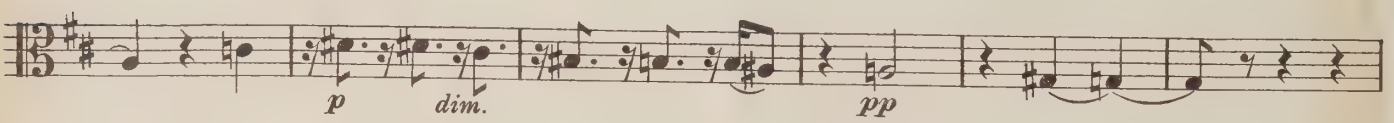
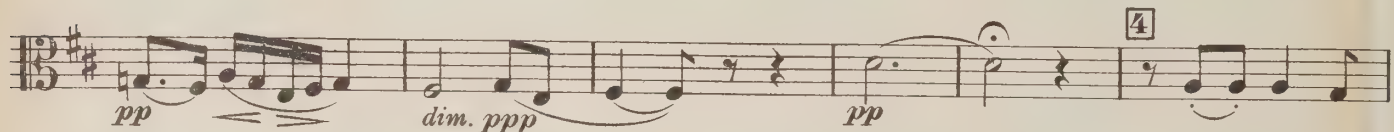
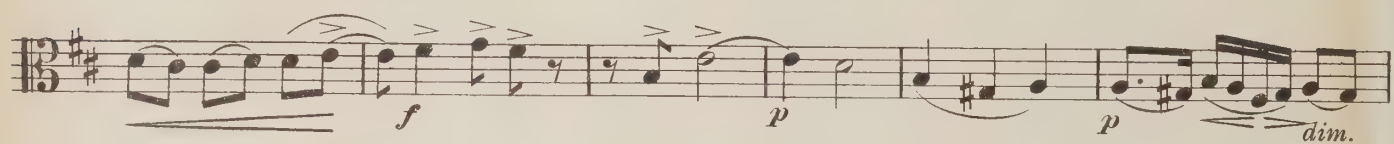
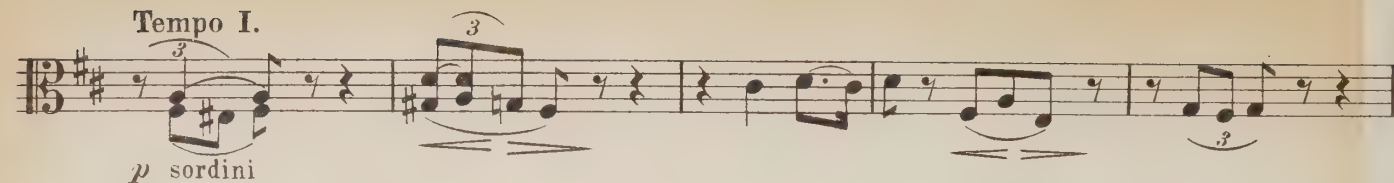
Second system: triplets, *pp* (pianissimo).

Third system: 3/4 time signature, ending with a key signature change to two flats.

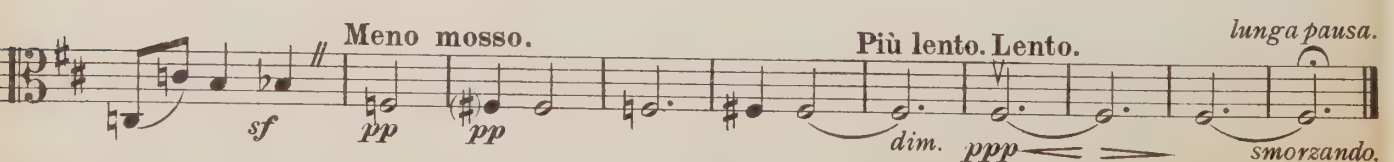
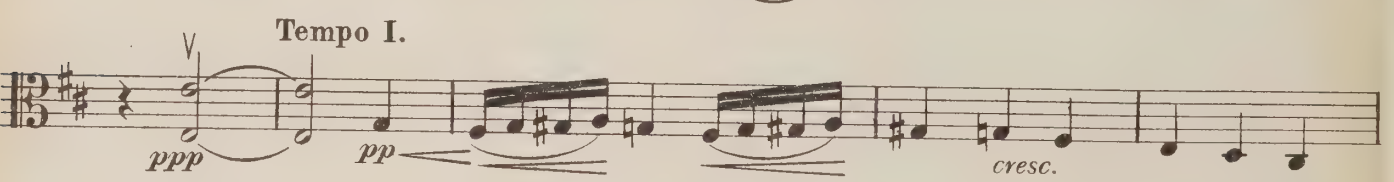
**[2]** Tempo di Valse lente.

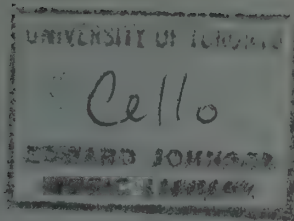
Viola.

Tempo I.



[5] Lento.





SUMMER'S EVE AT COOKHAM LOCK.
IDYL.

Violoncello.

SUMMER'S EVE AT COOKHAM LOCK.

IDYL.

J. D. DAVIS.

Violoncello.

Adagio cantabile. (M. M. $\text{♩} = 52$.)

p *pp* *mf* *f* *ff* *dim.* *p* *pp* *leggiere.*

1 Poco più mosso.

Solo *tr*

Solo *pp*

Solo *p* *dim.* *pp*

2 Tempo di Valse lente.
pizz.

p *pdim.* *p* *pp*

arco **Più lento.**

Violoncello.

3

[3] *sf-p* *pp* *2* Viola. *cantabile.* *dim.* *rit. molto.* *dim.* *p* *pp* *più f*

dim. *p* *dim.* *p* *pizz.* *f* *arco* *sf* *dim.* *p*

f *p* *pdim.* *ppdim.* *ppp*

[4] *cantabile.* *a tempo* *Solo* *tr*

p *pp* *p* *dim.* *pp*

p *espressivo.* *rit.* *dim.*

[5] *Lento.* *Tempo I.* *Meno mosso.*

pp *ppp* *pp* *dim.* *f* *pp* *pp*

pp *tranquillo.* *dim.* *ppp* *lunga pausa.* *smorzando.*

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C, or FOURTH.

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SUMMER'S EVE AT COOKHAM LOCK.
IDYL.

2nd Violin.

*17
18
20
22*

SUMMER'S EVE AT COOKHAM LOCK.

IDYL.

J. D. DAVIS.

2nd Violin.

Adagio cantabile. (M. M. ♩=52)

The musical score for the 2nd Violin part is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Adagio cantabile' and a metronome indication of 52 beats per minute. The score consists of 16 measures across eight staves. The first seven staves contain the main melody, which includes several triplet figures and slurs. Dynamic markings include *p*, *pp*, *dim.*, *mf*, *f*, *sf*, and *p subito*. The eighth staff marks the beginning of a new section, indicated by a boxed '1' and the tempo change 'Poco più mosso.' The key signature changes to E minor (three sharps) for the final two staves, which end with a *dim.* marking.

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 H. & S. 5508.

pp

Tempo di Valse lente.

pizz.

dim.

pp

p

dim.

arco

p

pizz.

dim.

arco

dim.

p

Più lento.

pp

f

p

sfp cantabile.

Tempo I.

pp cantabile.

p

Cello

p

rit. molto

dim.

2nd Violin.

Tempo I.

p sordini

pp *più f* *p* *f*

sf *dim.* *p*

f *p* *p* *dim.*

dim. ppp *pp* *p* *tr*

dim. *p* *dim.*

pp

p *dim.* *pp*

2 Cello.

p *pp*

ppp *pp < sf* *p dim.* *cresc.* *sf* *pp* *pp*

Meno mosso.

Più lento. **Lento.** *lunga pausa.*

pp *pp espressivo.* *ppp* *smorzando.*

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ALL PERFORMING PARTS

WHEN THIS BOOK IS		FILE
FOLLOWING		ETC.
Violin	1	cello
Violin	2	
Viola		

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Music

